

5) Player Piano by Amy Rogers -- On the campus of Canterlot High, all the girls are prepped and ready for band rehearsal. Well, all except Rarity. She's fifteen minutes late and the girls are concerned. Rarity is never late! The trouble is Rarity is bound and determined to play the grand piano in the band. Unfortunately, a grand piano is not the most portable of instruments. As the girls continue to wait with the clock ticking, Rarity is attempting push and pull this enormous piano across campus to the rehearsal. Spike is only too happy to offer his help, but the piano is much too big for this little guy.

Next Rarity sweetly asks for help from guys who look suspiciously like humanized Diamond Dogs. Charmed by Rarity, they give it their best effort as well. But Rarity can be a very demanding boss. Soon the guys are sick of her telling them exactly how to properly move a piano and the myriad of ways that they are doing it all wrong. The guys give up, leaving Rarity to deal with this on her own. Fortunately, Rarity only has to give the piano one last shove and it'll be in the rehearsal room.

A winded and sweaty Rarity finally arrives at rehearsal with her piano. Her friends are stunned. Can't Rarity choose a more portable instrument? But Rarity refuses. After all, the grand piano is the most refined and elegant of instruments. With it she will be able to fully express her musicality. But as she sits down to start playing, Twilight announces that their time is up in this room and they have to move to another space—back across campus. Rarity slumps over the keys in defeat.

Rarity is handed a keytar and starts playing like a master. She is quickly ""Ponys Up"" as she has found the true instrument that she is meant to play.